

# Harry W. Owen

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## Personal statement

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Graduate from the Royal Central School of Speech and Drama with a BA (Hons) 2020 in Theatre Lighting Design, currently casual technician at Royal Opera House. Aspiring Lighting Designer with extensive experience in Lighting Design, Programming, Crewing and Stage Management. An adaptable team player and quick learner who is always looking to gain new skills.

## Work Experience

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### Royal Opera House, Casual Technician, May 2021

- Was a member of the maintenance team who cleaned and repaired a variety of lights and cables during the August shutdown period
- Assisted the lighting team and designer with focusing and rigging during the filming of the 'Insights Chorus' video

### Kiln Theatre: LX Team Member, June 2021

- During this 4 day fit up I rigged lights and ran cable

### National Theatre London, Dorfman Theatre: Two Week Placement, March 2020

- During my time in the Lighting Department I was responsible for soldering fluorescent LED tubes, rigging lights and running cables
- I also had the privilege of shadowing Lighting Designer Anna Watson

### White Light Ltd: Four Week Placement, February 2020

- During my four-week placement at White Light I did various work across five departments: Rigging, LED, Control & Systems, Moving Lights and EVA (Events, Video and Audio)

### Gilded Balloon, Edinburgh Fringe Festival: Venue Technician, August 2019

- Ran the technical aspects of various venues
- Set up sound, video and lighting
- Acted as Stage Manager

### Hampstead Arts Festival: Rigger, November 2018

- Rigged and operated lights

### Gilded Balloon, Edinburgh Fringe Festival: Venue Technician, August 2018

- Ran the technical aspects of various venues
- Set up sound, video and lighting
- Acted as Stage Manager

### Underbelly, Edinburgh Fringe Festival: Venue Technician, August 2017

- Ran the Wee Coe at George Square
- Set up sound, video and lighting
- Acted as Stage Manager

## The Space UK, Edinburgh Fringe Festival: Venue Technician/Front of House, August 2016

- Acted as Stage Manager
- Set up sound, video and lighting, operating lighting desks when required
- Front of House: collected tickets and assisted disabled patrons

## Outside Events and Theatre jobs include:

- Royal Mail, Edinburgh, Christmas team (2021)
- Cream O' Galloway Farm, Dumfries and Galloway, 'Go Karts' and 'Flying Fox' supervisor

## Education

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### 2016 – 2020: Royal Central School of Speech and Drama, BA Theatre Practice (Lighting Design)

- November – December 2019: Lighting Designer, *Boudica* at Leicester Curve Theatre
- June 2019: Lighting Designer, *A Midsummer Night's Dream*
- March 2019: Lighting Designer, *Let the Right One In*
- June 2018: Programmer and Operator, *I'm Afraid Of Americans*
- March 2018: Assistant Lighting Designer, *A Chorus Line*
- June 2017: Assistant Lighting Designer/Programmer and Operator, *The Midas Project*

## Additional Skills and Achievements

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### Lighting Design Consoles:

- Zero 88 Jester ML, Zero 88 Jester 12/24
- Grand MA 2 – Two-day training course with Ambesphere
- ETC ION, ETC Element, ETC Nomad
- Avolites Pearl Tiger, Avolites Quartz – Two-day induction

### Additional Qualifications

- 2015: Two-day Introduction to Lighting Course at the Royal Conservatoire of Scotland
- 2018: Pyrotechnic Course certificate with Stage FX

### Academic Qualifications

- BTEC Level 3 Production Arts in Theatre Technology, Distinction
- BTEC Level 3 Performing Arts in Acting, Distinction
- BTEC Level 3 Art and Design in Photography, Merit Merit
- GCSEs: English, History, Maths, Art and Drama (ABCCC)
- Subject Level 2 Certificate in IT User Skills
- Able Seaman in Combined Cadet Forces, Fettes College

### Prizes

- 2014 Fettes College Evan Weir Citizenship Prize
- 2016 Queen Ethelburga's Drama Prize

## Referees

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**Referee 1:** Luke Hance, Project Manager at White Light Ltd.

Email: [luke.hance@whitelight.ltd.uk](mailto:luke.hance@whitelight.ltd.uk) Telephone: +44 (0)20 8254 4800

**Referee 2:** Meredith Rehburg, Assistant Production Manager at Gilded Balloon

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